



Jiayue Wang

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Originally from Nanjing, China, I am a creative working collaboratively across theatre, dance, and installation. With an endless enthusiasm for every single element of theatre, including set design and scenic art, lighting design, and directing, I enjoy integrating light and heavy concepts to create works that are inclusive and impactful. I describe myself as a genuine, passionate, and persistent individual with an inviting, intricate, and thought-provoking designing and making style.

Education Background

9/2024 - 12/2024 · **Fall Exchange at Hong Kong Academy for Performing Arts (HKAPA)**, Hong Kong, China

- GPA: 3.94/4.00
- Relevant Courses: Artistic Representation, Texturing and Aging, Spatial Design

9/2023 - 7/2025 · **Royal Welsh College of Music and Drama (RWCMD)**, Cardiff, United Kingdom

- **MA in Design for Performance**

8/2019 - 5/2023 · **Washington and Lee University (W&L)**, Lexington, Virginia, United States 8/2019 - 5/2023

- **BA in Theater & Global Politics with a Minor in Mass Communications**
- GPA: 4.00/4.00 (Theater Degree)
- Relevant Courses: Performance Design, Lighting Design, Scenic painting, Acting, Directing, Script Analysis
- Awards: 2021-2022, 2022-2023 President's List, 2021-2022 Theater Department Todd Jones Memorial Award, 2022-2023 Theater Department William F. Hirschmann Award

In-School Experience (RWCMD+W&L)

10/2023 - 3/2024 · **Richard Burton Theatre Company**

Head Scenic Artist

- *Blue/Orange* (fall 2023), *Earthquakes in London* (winter 2024)

Scenic Artist

- *A Christmas Carol* (fall 2023), *The Sweet Science of Bruising* (fall 2023), *Julius Caesar* (winter 2024), *Make Me a Song* (winter 2024), *Gianni Schicchi / La bella dormiente nel bosco* (winter 2024), *Little Mermaid* (winter 2024)

1/2020 - 5/2023 · **University Theater**

Set Designer

- *Beehive: The '60's Musical* (winter 2023), *First Date* (spring 2023)

Scenic Artist

- *Everybody* (winter 2020), *Dramatic Circle* (fall 2021), *Thumbelina* (fall 2022)

10/2022 - 12/2022 · **University Dance Company**

Lighting Designer

- W&L Dancers Create concert (fall 2022)

Industry Experience

6/2023 - 9/2023 · **Jiangsu Centre for the Performing Arts**, Nanjing, China

Director, Set and Costume Designer

- *King Cole's Party*, *Growl*, *Encanto*, *Entangled*

5/2022 - 7/2022 · **Showtime**, Vienna, Austria

Assistant Acting Teacher

- *Into the Woods*, *You're a Good Man, Charlie Brown*, *Six*, *Hercules*

6/2021 - 8/2021 · **Today Art Museum**, Beijing, China

Curatorial Assistant for “One World” ANOBO International Children’s Tech and Art Traveling Exhibition

- Coordinated and corresponded with a French artist, two Chinese curators, art institutions, and education institutions to plan exhibit schedules, including picking up and curating diverse collections
- Helped with the writing, editing, and researching of art exhibition invitations, artist invite packages, wall labels, and press releases

Volunteer Experience

2020/6 - 2024/11 · **Harvard Undergraduate AUSCR Summit for Young Leaders in China (HSYLC)**

- 2020 HSYLC-X Teaching Fellow
- 2021 HSYLC Alumni Interviewer
- 2024 HSYLC Shanghai Teaching Fellow
- 2024 HWeek Trip Leader

Languges and Skills

Languages: Mandarin (Fluent), English (Fluent), Swedish (Conversational), and Korean (Conversational)

Computer Skills: Proficient in using SketchUp, Adobe Photoshop, Final Cut Pro, Canva, Microsoft office (Word, Excel, PowerPoint)



王佳玥

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教育背景

2023/9 — 至今 · Royal Welsh College of Music and Drama 皇家威尔士音乐与戏剧学院，卡迪夫，威尔士，英国

- 学位：舞台美术设计与绘制硕士进修中
- 交流经历：曾赴Hong Kong Academy for Performing Arts 香港演艺学院秋季交流访学，取得绩点3.94/4.00

2019/8 — 2023/5 · Washington and Lee University 华盛顿和李大学，列克星敦，弗吉尼亚州，美国

- 双学位：戏剧学士，国际政治学士；辅修大众传媒
- GPA： 3.80/4.00 （其中戏剧专业为满绩）
- 相关课程：舞台美术设计理论与实践 (A+)、灯光设计 (A+)、剧本创作与赏析 (A)、舞美绘制 (A+)、舞台监督学 (A)、西方电影史 (A+)、纪录片创作 (A)、网页设计与实践 (A)、新闻写作 (A)、全球公共关系 (A)、全球政治 (A)、美国政治 (A)、欧洲政治 (A)等
- 获奖经历：2021—2022，2022—2023学年校长名单（绩点全校前20%）、2021—2022校戏剧系Todd Jones Memorial Award、2022—2023校戏剧系William F. Hirschmann Award
- 交流经历：曾赴意大利、瑞典春季交流访学

工作及实习经历

2023/6 — 2023/9 · 江苏大剧院认真玩剧团，南京，江苏

任英文音乐剧表演老师、导演兼舞台监督

- 负责创作剧本、组建教学团队、选角、带领排练、和监督市场营销和后期制作
- 主创全英文音乐剧《Encanto》和《Entangled》，共吸引超500名观众；主创中文音乐剧《科尔王的宴会》商演两场，共吸引超过800名观众
- 协助全英文音乐剧《Growl》演出现场执行工作

2022/5 — 2022/8 · Showtime (Vienna's English Theatre), 维也纳，奥地利

任英文音乐剧话剧助理表演老师及助理舞美设计师（实习）

- 协助导演创作与修改百老汇音乐剧剧本、组建团队、选角、和排练；
- 协助舞美设计师设计与搭建场景和道具；
- 协助表演学校学生5场结课大戏演出现场执行工作

2021/6 — 2021/8 · 艺无界 ANOBO x 北京今日美术馆，北京

任“一个世界” ANOBO世界少儿科技艺术巡展策展助理（实习）

- 协助艺术家与主策展人布展及策展（该展览吸引了近30,000名来自全球各地的孩子、家长及该艺术领域的教育工作者和艺术工作者们的参与）
- 协助ANOBOTeam开发相关主题课程及策划各类教育活动

2021/3 — 2021/5 · 南京艺术学院国际博物馆学院，南京，江苏

任《博物馆日报》助理编辑（实习）

- 撰写、编辑、排版和审阅日报（单期日报浏览量破百万）
- 收集、翻译和整理国内外博物馆学相关新闻、展览活动、藏品管理、数字平台等信息

研究生项目

2023/10 — 2024/3 · Richard Burton Theatre Company 校剧团

舞台绘景师

- 任《Blue/Orange》、《A Christmas Carol》、《The Sweet Science of Bruising》、《Julius Caesar》、《Earthquakes in London》、英文音乐剧《Make Me a Song》和歌剧《Gianni Schicchi / La bella dormiente nel bosco》舞台绘景师，负责绘制及搭建各场景和道具

本科项目

2021/9 — 2023/5 · University Theater 校剧团

舞台美术设计师

- 任英文音乐剧《First Date》和《Beehive: The '60's Musical》舞美设计师，负责设计和绘制主场景及道具

演员

- 任英文环境剧本朗读《Heroes of the Fourth Turning》女主角Emily，5场演出共吸引超过500名学生和教职工的参与；
任英文剧目《Thumbelina》第二配角Mrs. Field Mouse，7场演出共吸引超过1000名当地中小学生、教职工及校所在城市的戏剧爱好者们的参与

2021/9 — 2022/5 · InGeneral Magazine 校杂志

文娱类主编兼摄影师

- 独立采访和拍摄各色校大型活动及中心人物
- 撰写、编辑、排版和审阅月期刊

2020/1 — 2022/4 · University Dance Company 校舞团

灯光设计师

- 任舞团秋季演出舞台灯光设计师，独立完成一支独舞与一支群舞的灯光设计

2020/1 — 2020/4 · Lenfest Center for the Arts 校艺术馆

艺术馆馆长助理

- 设计、制作各大艺术活动海报
- 辅助安排、策划、和实行各大展览活动

志愿类活动

2020/6 — 2024/11 · Harvard Undergraduate AUSCR Summit for Young Leaders in China (HSYLC)

哈佛中美学生领袖峰会

- 2020 HSYLC—X Teaching Fellow 助教辅导员
- 2021 HSYLC 校友面试官
- 2024 HSYLC Shanghai Teaching Fellow 助教辅导员

个人技能

- 语言：精通英语、熟悉意大利语（日常交流）、韩语（基础）和瑞典语（基础）
- 设计：精通SketchUp、AutoCAD、PhotoShop、HTML和CSS
- 办公：精通各Office软件、熟练使用Final Cut Pro、Canva和iMovie
- 爱好：网球、羽毛球、排球、摄影等