

Jiayue Wang

Chinese (b. Nanjing, Jiangsu, 2000)

The Color Purple, 2024

Paint, chalk, graphite on canvas

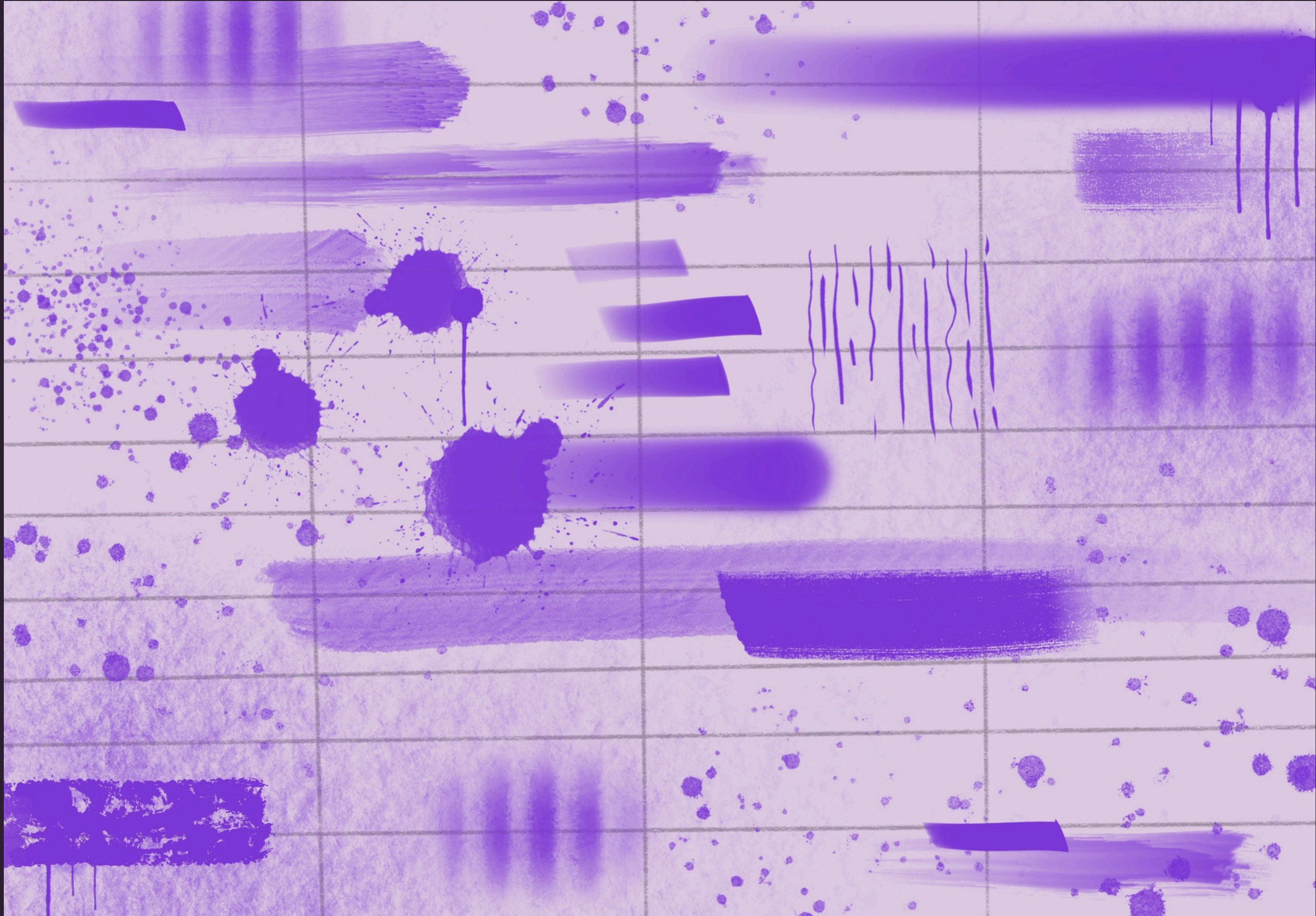
Jiayue Wang, a Chinese painter who studied and earned her dual Bachelor of Art degree in International Politics and Theater in the United States, is a genuine and inspiring storyteller with an endless passion for making art without boundaries.

Her work, The Color Purple, encompasses a wide variety of materials and techniques of 20th-century abstractionism and expressionism, from applying pigment using hands, brushes, trowels, and founded objects to texturing the canvas employing a combination of coatings.

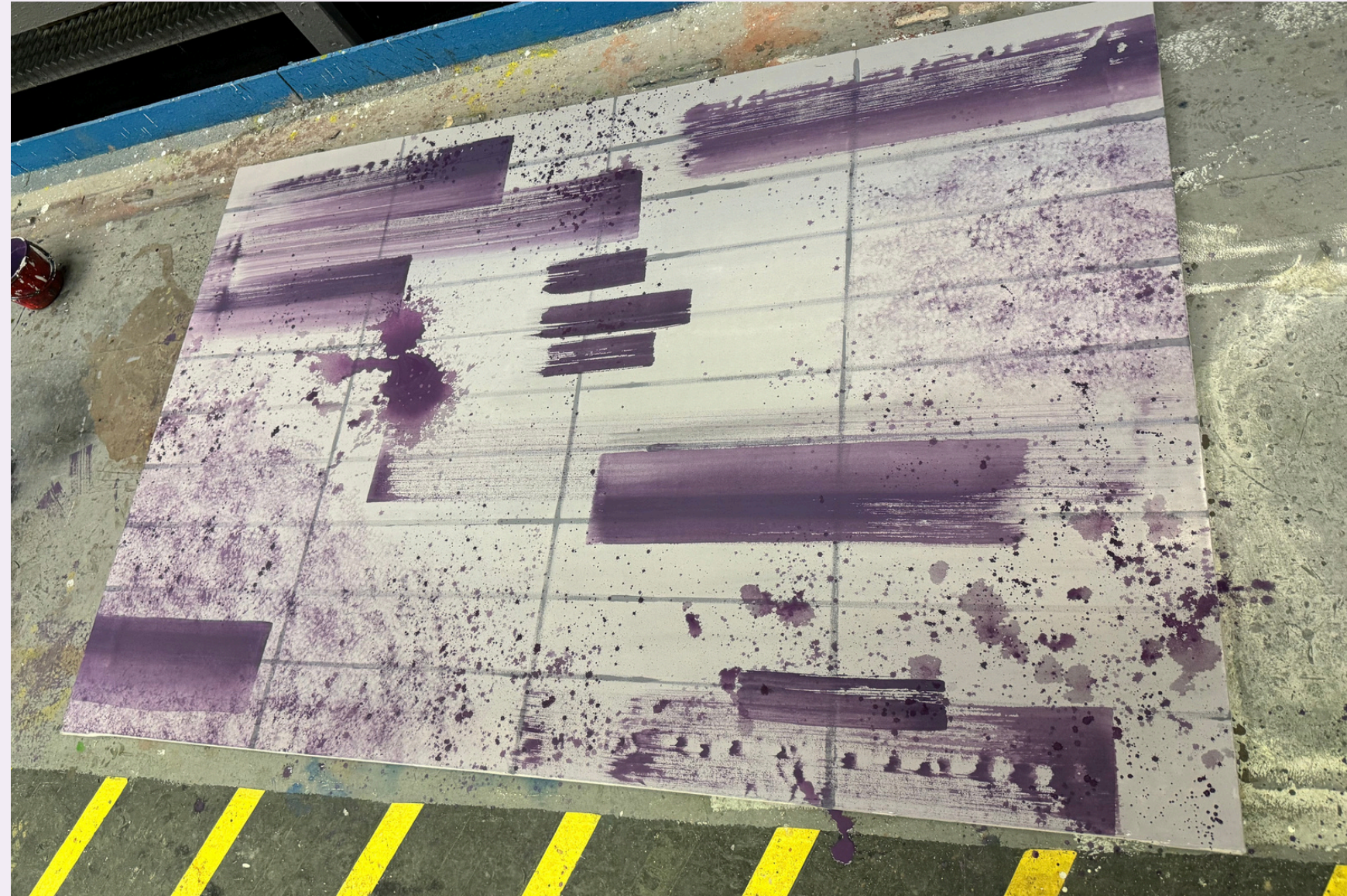
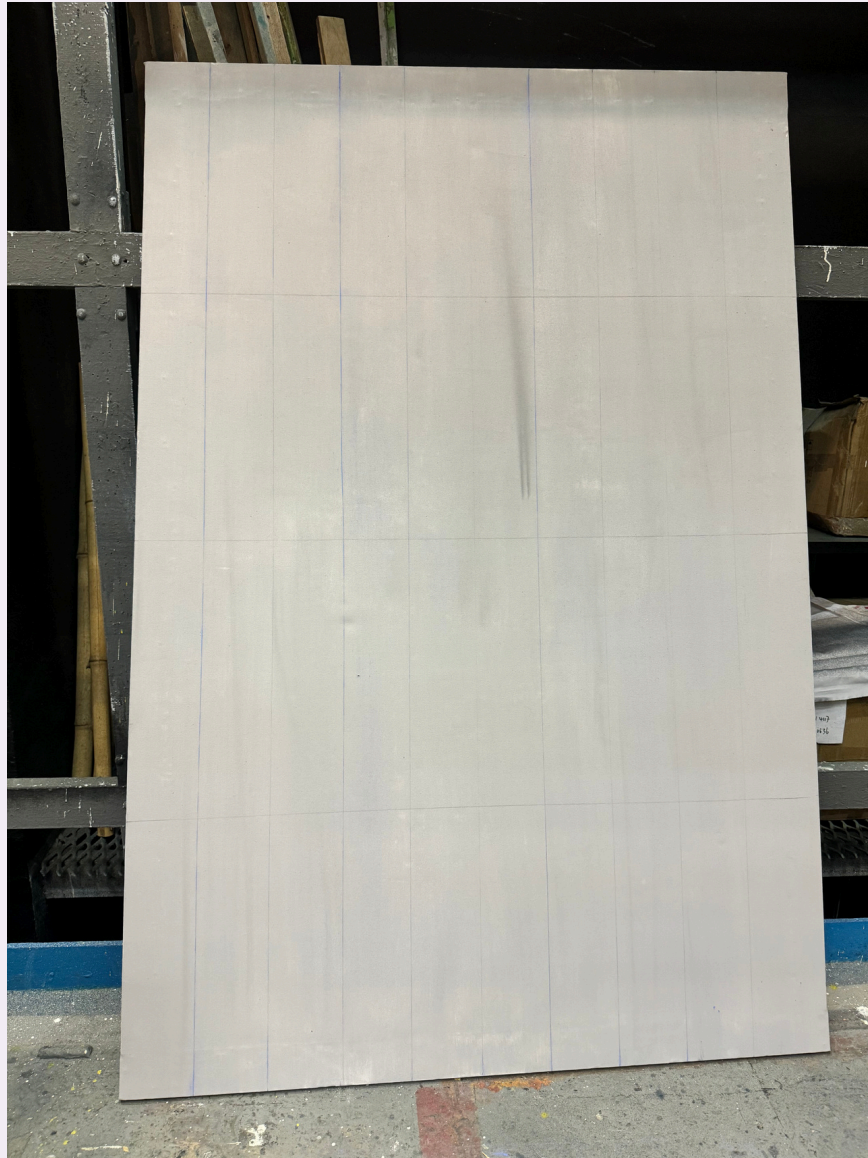
Wang is constantly inspired by the people and culture with whom she has interacted and continues to interact with, and this piece is an outstanding example of how Joan Snyder, an American artist who became famous for her expressive and elegant “stroke paintings”, has inspired Wang, which she studied in one of the art history classes she took during her undergraduate years, and how the political societies in which Wang lives and has lived in have influenced her creative journey.

The background, grid, and strokes are the three key components of the piece. The light grey background reveals that people's lives are not purely black and white, but rather exist in many different shades of grey, as everyone's life is filled with both happy and unhappy events. The dark grey penciled grid signifies that most people have a hidden, yet predetermined, life path, which is chosen or impacted by the nature of life, their family members, or themselves. The grid organizes the purple strokes; however, it does not imprison the strokes' fluidity, as people's life paths could be altered or overturned. The use of striking purple holds multiple layers of meanings. Purple, under some renowned author's pens, symbolizes wisdom, power, and royalty; it also represents people's complex emotions, personalities, and experiences. In addition, purple is a combination of blue and red; it emphasizes impartiality and objectivity in American politics, as purple reflects the ideal balance between the two parties. Striving to speak for freedom and independence coming from individuals from different walks of life, Wang desires to use this piece as a medium to encourage everyone to be themselves and always stay true to themselves.

Digital Design



In Progress





Final Presentation